

INSTRUCTIONS FOR PRINTING: This two-page file is designed to be printed on a single sheet of paper (double-sided) for use as a CD jewel box insert, preferably using glossy brochure or photo paper. I typically use 48# HP glossy brochure paper, which is available at most office supply stores. Inkjet printers tend to produce more vibrant colors than laser printers, but be sure to use the appropriate paper (inkjet or laser) for your type of printer.

1. Open the "2014 CD Jewel Box INSERT" pdf file. (If you're reading this, you've probably opened it already.)
2. Put one sheet of brochure paper in your printer's paper supply tray. Adjust your printer's settings to borderless printing, and be sure the paper type is set to match the type of paper you're using (i.e., glossy).
3. Print **only the first page** (i.e., "Page 1") of this two-page pdf file on the glossy brochure paper and give it a minute or so to dry.
4. Place the printed page back in your printer's paper supply tray with the printed side facing up and so that the text of the track list is aligned with the left-hand side of the paper and perpendicular to the narrow side of the paper closest to you. (See Fig. 1, right.) Now, print **only the second page** (i.e., "Page 2") of the pdf, which should print on the reverse side of the image you printed first.
5. Trim the paper so that it fits in your CD jewel box when folded in half (approximately 9¾" x 4⅞", before folding).



Figure 1

Is There Really a Santa Claus? Track List for Mark's Annual Holiday Mix CD for December 2014

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| <ol style="list-style-type: none"> 1. A RECORDED MESSAGE, Daniel Johnston (1988) 2. ROCK AROUND THE CHRISTMAS TREE, Daniel Johnston (2006) 3. HOLIDAY GREETINGS, Smokey Robinson (2009) 4. COME CHRISTMAS, Basil Marceaux (2011) 5. ALL I WANT FOR CHRISTMAS, Huey "Piano" Smith and the Clowns (1962) 6. SOUL CHRISTMAS, Count Sidney and His Dukes (1967) 7. HOLIDAY GREETINGS, The Commodores (c. 1977) 8. BRAND NEW CHRISTMAS, Hot Chocolate (1980) 9. O COME O COME EMMANUEL, Front Range Christian School Advanced Band (2013) 10. IS THERE REALLY A SANTA CLAUS? Red Sovine (1978) 11. IS SANTA CLAUS REAL? Ray Gelato (2013) 12. HOLIDAY GREETINGS, Alice Cooper (1988) 13. CHRISTMAS DINNER, COUNTRY STYLE, Bing Crosby (1963) 14. FIVE POUND BOX OF MONEY, Pearl Bailey (1959) 15. SHA LA DA LA LA (CHRISTMAS TIME), The Sha La Das (2013) 16. THAT'S THE CHRISTMAS SPIRIT, Frank Luther (c. 1941) 17. THANKS FOR THE ELECTRIC SHAVER, Richard M. Nixon and Spiro Agnew (1972) 18. SHUT-IN AT CHRISTMAS, Charlie Louvin (1998) 19. THE GREAT MENORAH DEBATE, Rabbi Neal Katz (2009) 20. HOLIDAY GREETINGS, John Lennon and Yoko Ono (1971) 21. SILENT NIGHT, The Fab Four (2002) 22. I WANT A BEATLE FOR CHRISTMAS, Becky Lee Beck (1964) 23. HALLMARK CHRISTMAS COUNTDOWN, Cast of "Saturday Night Live" (2013) 24. I LIKE CHRISTMAS, Franklyn MacCormack (1950) 25. WINTER WONDERLAND, Johnny "Bowtie" Barstow (2004) 26. MERRY CHRISTMAS, Sue and Mike (1971) 27. SANTA'S COMING ON A WHIRLYBIRD, Little Lance and His Friends (1960) 28. SANTA CLAUS ON A HELICOPTER, Wing (2010) 29. CHRISTMAS IN VEGAS, Dale Watson (2001) | <ol style="list-style-type: none"> 30. MORK'S FIRST CHRISTMAS, Cast of "Mork and Mindy," featuring Robin Williams (1978) 31. MERRY CHRISTMAS, JOAN, Cast of "Pee-wee's Christmas Special," featuring Joan Rivers (1988) 32. SUSIE, THE SNOW GIRL, Mickey Rooney (1955) 33. CASEY KASEM'S CHRISTMAS FAVORITES, Casey Kasem (2004) 34. SWEENEY SISTERS CHRISTMAS MEDLEY, Cast of "Saturday Night Live," featuring Jan Hooks (1986) 35. THAT'S WHAT I WANT FOR CHRISTMAS, Shirley Temple (1936) 36. SNOW, SNOW, Pete Seeger (1964) 37. AMAZING PEACE, Maya Angelou (2005) 38. THE CHRISTMAS SONG, Cast of "30 Rock," featuring Elaine Stritch (2008) 39. OH, COME, OH, COME EMANUEL, Boyz II Men (2005) |
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I recorded my first holiday mix in December 1999 on an old cassette tape, and over the past 15 years these offbeat collections of seasonal songs and holiday ephemera have become an important part of my Christmas celebration. Putting each new mix together helps me get into the Christmas spirit, and I hope they've helped to rekindle some warm holiday memories for you, too. Here are a couple of quick notes about a few of this year's selections: First, the two opening tracks are by Daniel Johnston, a widely respected "outsider" musician and artist who has seen more than his fair share of challenges over the course of his life. While we share the same last name, I don't believe Daniel and I are related; however, I have followed his career for many years. I included these two tracks in part for their offbeat comedic value, but, I respect Daniel Johnston as a talented and insightful performer and songwriter. I urge you to give his material a listen. Second, while Tracks 9 and 39 are two versions of the same beautiful hymn, the responsible artists seem to disagree as to its precise title. I use their respective choices in each case, as is. Finally, Tracks 30-38 were selected to honor several talented artists we lost during the past 12 months. They enriched our lives in myriad ways, and each of them is sorely missed.

Information about each of this year's tracks will be posted on my holiday music blog beginning Thanksgiving Day. Please visit www.BellsRRinging.blogspot.com

For more information about my previous holiday mixes, visit my holiday music website at www.MarksHolidayMixCDs.net



Thanksgiving Day, 2014

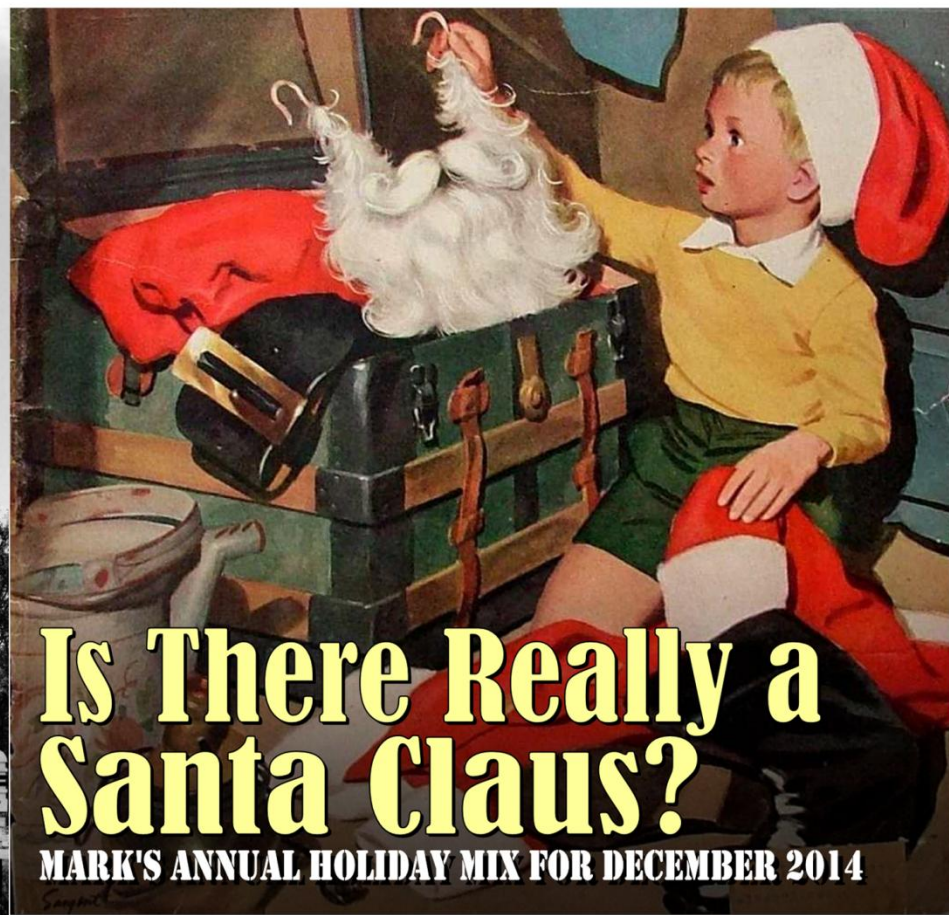
Dear Friends,

I am pleased to send you a copy of my latest holiday mix along with my very best wishes for the year ahead. I am now completing my 15th year in Southern California, and while life in the Greater Los Angeles area has become far more crowded and harried since I first arrived, I continue to enjoy the countless attractions and natural beauty of my adopted home. The holidays have always been a good time to reflect on our many blessings, and I am especially grateful for the wonderful friends like you who have added so much color and laughter to my life. As I put each new holiday CD together, I try to include a diverse mix of material ranging from old to new, serious to silly, and sublime to slightly off-key. It's similar to the energy I get from the people around me, and I wouldn't have it any other way. I hope you enjoy this year's collection.

Mark Johnston



Track List INSIDE



Is There Really a Santa Claus?

MARK'S ANNUAL HOLIDAY MIX FOR DECEMBER 2014